

PIMANA

Trumpet in B \flat

OSER ENCARGO PARA RONDA FINAL CATEGORÍA PRINCIPIANTE DEL IV CONCURSO INTERUNIVERSITARIO DE TROMPETA - BOGOTÁ COLOMBIA 2012

Juan Carlos Valencia Ramos

TEMPO CUMBIA $\text{♩} = 80$

1-8 9 **1** 10 11 12 13

14 15-16 17 **2** 18 19 20

21 22 23-24 **3** 25-30 **4** 31 **mf**

32 33 34 35 36

37 38 **mp** 39 40 41

42 43 44 45 46 **mp** 47 48 49

50 51 52 53 54 55-59 **5**

6 A TEMPO **mf** 60 61 62 63 64

65 66 67 68 **6** 69-75 **7**

Juan Carlos Valencia Ramos

7 *m \dot{p}* 76 77 78 79 80

8 *m \dot{f}* 81 82 83 84 85

9 86 87 88 89 90

6 10 *m \dot{p}* 91-96 97 98 99

100 101 102 *p* 103 104 105

11 ALLEGRO TIEMPO CURRULAO *p.* =100 - 120
106 107-109 110-117 118-121 122 (ST. MUTE) 123 *m \dot{p}*

124 125 126 127 128 129

3 130 131-133 134 135 136 137 138

12 11 13 OPEN MUTE 139 140-150 151 152 153 154

155 156 157 158 159 160 161

Musical staff 1: Measures 162-169. Includes a triplet of eighth notes in measure 166 and a dynamic marking of mezzo-piano (mp) in measure 168.

Musical staff 2: Measures 170-178. Includes a dynamic marking of mezzo-piano (mp) in measure 172 and a five-measure rest in measure 178.

Musical staff 3: Measures 179-184. Includes a circled rehearsal mark '14' at the start, a dynamic marking of mezzo-piano (mp) in measure 179, and a two-measure rest in measure 184.

Musical staff 4: Measures 185-185. A single measure with a dynamic marking of fortissimo (ff).